

# **AUTUMN 2020**

## **NEW PROGRAMMING**



# WELCOME

I'm delighted to welcome you to the second edition of our pop-up market and share with you our latest catalogue this autumn.

Although it has been a challenging time for everyone, we have worked tirelessly to bring together a slate of quality programming for your schedules. Extraordinary human stories, iconic historical moments, premium documentaries and essential entertainment remain some of our key priorities. Our slate doesn't disappoint in delivering new programmes of immense quality.

Perhaps a sign of the times, our line-up includes a strong offering of history programming. The new landmark series *1000 Years* brings together some of the most talented UK producers to chart the extraordinary rise of six countries that have profoundly shaped our world.

We also take a closer look at the Nuremberg trials – one of the 21<sup>st</sup> century's defining events – by casting new light on the “trial of the century” in time for the 75<sup>th</sup> anniversary in November.

On a lighter note in our factual entertainment section some other key franchises return with new episodes. Emma Willis has welcomed new babies in lockdown, *Traffic Cops* have remained on patrol, and we continue to see dramatic stories unfold in the access-driven *Inside the Police Force*.

As you'd expect, a new series of the US hit-show *RuPaul's Drag Race* has been announced – this incredible global phenomenon is now in its 13<sup>th</sup> season. It is also fast becoming one of the most coveted formats of the year, with a Canadian and Dutch version, coming fast on the (high) heels of the immensely successful UK adaptation.

More than ever, we would like to thank you for your business and your collaboration in these exceptional times.

We look forward to discussing our shows in the coming weeks and hope to see you all in person at some point soon!

**Emmanuelle Namiech**  
CEO

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# ENTERTAINMENT

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# DYNAMO: BEYOND BELIEF

3 x 60'

Producer: Phil McIntyre Entertainments,  
Inner Circle Films and Motion Content Group

Commissioning Channel: Sky One

*Beyond Belief* is a three-part magic special that combines jaw-dropping magic with the story of Dynamo's road to recovery after the career threatening onslaught of chronic arthritis.

Throughout the three episodes, stunning moments of magic are intertwined with Dynamo's brutally honest

back story narrative. The gripping series slowly reveals Dynamo's journey from the start of his illness, through to the height of his hospitalisation where he created over 200 new magic ideas sketched from his hospital bed, and finally to his return to health.

From the neon lights of Tokyo to the Day of the Dead festival in San Miguel De Allende, Dynamo visits extraordinary and dramatic places all over the world. He performs a spine tingling encounter with a Geisha in one of Tokyo's royal tea rooms, makes vodka shots turn to ice in the heart of Moscow's underworld and embarks on a daring adventure in one of Mexico's notorious Barrios.

# RUPAUL'S DRAG RACE

New season

Format also available

*RuPaul's Drag Race* – Season 13: 16 x 90'

Total available: 126 x 30', 107 x 60' and 68 x 90'

Producer: World of Wonder

Commissioning Channel: Logo and VH1

Critically acclaimed series *RuPaul's Drag Race* is dripping with charisma, uniqueness, nerve and talent.

RuPaul, the world's most famous drag queen, continues her legendary search for America's Next Drag Superstar from a group of 14 gorgeous and outrageous drag performers.

RuPaul delivers a dazzling and hilarious performance as judge, mentor and diva inspiration with an amazing line up of guest judges and guest stars. "Gentlemen start your engines... May the best woman win!"

*RuPaul's Drag Race* has won 13 Emmy's including the Emmy Award for Outstanding Host for a Reality or Reality-Competition Program in 2016, 2017, 2018 and 2019.

Also available:

*RuPaul's Drag Race* – Season 1-12: 107 x 60' and 68 x 90'

*RuPaul's Drag Race Untucked* – Season 2-12: 126 x 30'

*RuPaul's Drag Race* – Specials: 2 x 30'

# RUPAUL'S DRAG RACE UNTUCKED

New season

Season 13: 14 x 30'

Total available: 128 x 30'

Producer: World of Wonder

Commissioning Channel: VH1

The fights. The secrets. The shade! Go backstage with the contestants of *RuPaul's Drag Race* and see what happens off the runway each episode.

# RUPAUL'S DRAG RACE: ALL STARS

New season

Format also available

*RuPaul's Drag Race: All Stars* – Season 6: 12 x 90'

*RuPaul's Drag Race: All Stars* – Season 6 Untucked: 12 x 30'

Total available: 26 x 30', 20 x 60' and 32 x 90'

Producer: World of Wonder

Commissioning Channel: Logo and VH1

The hit series *RuPaul's Drag Race* has brought worldwide fame to a league of extraordinary drag queens.

Now, fan favourites from past seasons return to the competition in the special series *RuPaul's Drag Race: All Stars*. The challenges are super-sized, as the queens do whatever it takes to win a place in the *Drag Race Hall Of Fame*.

Also available:

*RuPaul's Drag Race: All Stars* – Season 1: 6 x 60'

*RuPaul's Drag Race: All Stars Untucked*: 6 x 30'

*RuPaul's Drag Race: All Stars* – Season 2: 6 x 60' and 2 x 90'

*RuPaul's Drag Race: All Stars* Season 2 "Reunion": 1 x 60'

*RuPaul's Drag Race: All Stars* 3 "Exclusive Queen Ruveal": 1 x 60'

*RuPaul's Drag Race: All Stars* – Season 3: 8 x 60' (or 3 x 90' and 5 x 60')

*RuPaul's Drag Race: All Stars* – Season 4: 10 x 90'

*RuPaul's Drag Race: All Stars* – Season 5: 8 x 90'

*RuPaul's Drag Race: All Stars* – Season 5 Untucked: 8 x 30'



# RUPAUL'S DRAG RACE UK

New season

Season 2: 10 x 60' + 1 x 30'

Total available: 18 x 60' + 1 x 30'

Producer: World of Wonder

Commissioning Channel: BBC Three

For a decade, *RuPaul's Drag Race* has entertained fans around the world and introduced us to more than a hundred drag queens with talents such as singing, dancing, acting, design, and so much more.

Now RuPaul has made the trip across the pond in search of a British queen with the most charisma, uniqueness, nerve and talent in all the land. In a series of challenges, which of the queens will impress Ru to survive another week? Who will sashay away? And who will be crowned as the UK's first Drag Race superstar?

Also available:

*RuPaul's Drag Race UK* – Season 1: 8 x 60'

# CANADA'S DRAG RACE

10 x 60'

Producer: World of Wonder & Blue Ant Studios

Commissioning Channel: Crave

In the very first Canadian adaptation of *RuPaul's Drag Race*, Crave's *Canada's Drag Race* combines elements of the classic fan-favourite, with a healthy serving of Canadian maple shade and likely, some Canadian bacon.

# RUPAUL'S SECRET CELEBRITY DRAG RACE

4 x 90'

Producer: World of Wonder

Commissioning Channel: VH1

This special season of *RuPaul's Drag Race* features three stars undergoing drag transformations with the support of alums Alyssa Edwards, Asia O'Hara, Bob the Drag Queen, Kim Chi, Monet X Change, Monique Heart, Nina West, Trinity the Tuck, Trixie Mattel, and Vanessa Vanjie Mateo.





## THE VIVIENNE TAKES HOLLYWOOD

NEW

6 x 15'

Producer: World of Wonder

Commissioning Channel: WOW Presents Plus/BBC Three

Winner of *RuPaul's Drag Race UK*, The Vivienne redeems her prize for earning the title of The First Drag Race UK Superstar and embarks on an adventure to Hollywood as she prepares to make her first ever music video.

In each weekly episode, she is coached along the way by well known Hollywood characters. From voice coaches to acting gurus, and Hollywood producers to choreographers, they all offer The Vivienne their top tips to make it big in Hollywood and an insight into the underbelly of showbusiness.



## GOD SHAVE THE QUEENS

NEW

8 x 30'

Producer: World of Wonder

Commissioning Channel: WOW Presents Plus

Less than a week after The Vivienne was crowned the UK's first drag superstar, she and all the queens from Season 1 of *RuPaul's Drag Race UK* embarked on a UK tour that carried them across six cities, from Newcastle to London, Birmingham to Manchester.

Go on-stage, backstage and behind the scenes as cameras capture the good, the bad, the sickness and the madness! Here comes the drama, mama!



## WERQ THE WORLD

Season 2: 10 x 30'

Total available: 21 x 30'

Producer: World of Wonder

Commissioning Channel: WOW Presents Plus

*Werq the World* is an unprecedented backstage pass and intimate insight into the global phenomenon of drag.

This docu-series follows ten of the most famous drag queens in the world as they bring their jaw-dropping performances to ravenous fans across Europe.

Featuring the following drag queens:

Aquaria, Valentina, Kim Chi, Latrice Royale, Violet Chachki, Detox, Kennedy Davenport, Sharon Needles, Alyssa Edwards, Shangela, Asia O'Hara, Yvie Oddly, Detox, Plastique Tiara, Kameron Michaels, Naomi Smalls, Monét X Change, Vanessa Vanje Mateo.



## HOW'S YOUR HEAD, HUN? WITH MICHELLE VISAGE

NEW

8 x 30'

Producer: World of Wonder

Commissioning Channel: BBC Three

With her *Drag Race* life temporarily on hold due to lockdown, Michelle's high energy has been refocused on her family and keeping things light in worrying times.

Michelle is with her husband, David, her teenage daughter, Lola, Lola's boyfriend and a menagerie of pets as she delves into everything from learning Italian to baking banana bread!

She may be physically distanced, but Michelle is doing her utmost to look after her family, keep herself busy, and stay in touch with her friends across both sides of the Atlantic. It's her way of coping, and she's inviting you along for the ride too as she asks: "How's your head, hun?"



# FACTUAL ENTERTAINMENT

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# EMMA WILLIS: DELIVERING BABIES

*Special Births*: 2 x 60'

Season 2: 9 x 60'

Total available: 17 x 60'

Producer: Firecracker Films

Commissioning Channel: W (UKTV)

Last year, TV presenter and mother of three, Emma Willis spent 10 weeks working on the frontline of a maternity unit.

Now, in a new nine-part documentary series for W, she's been given the chance to return to the hospital to

finish her training, in a bid to become a fully qualified maternity care assistant, who could work in any hospital in Britain.

Over the course of 16 weeks Emma continues to work as Maternity Care Assistant, supporting the charismatic midwife team on the busy maternity unit at the Princess Alexandra Hospital in Harlow, Essex.

*Special Births* (2 x 60')

Across two heart-warming episodes, Emma meets the mums, dads and babies six months after the filming of the second series and discovers how each family's journey has unfolded and how they've adapted to the challenge of caring for a precious new-born.

# EMMA WILLIS: DELIVERING BABIES 2020

NEW

4 x 60'

Producer: Firecracker Films

Commissioning Channel: W (UKTV)

A warm and celebratory look at one of life's biggest moments, during one of the toughest times in recent history.

In these four new episodes of *Delivering Babies*, Emma Willis tells the stories of families who are having babies in the midst of a pandemic – offering support and compassion at a time when a new arrival feels more daunting than ever.

There are new births and intimate new stories in every episode, as families welcome a new life into the world. Emma gets to know the parents and their new-borns virtually as she follows the landmark moments that come in the first few weeks of a new arrival during lockdown.

Emma also checks in with her friends and colleagues at the Princess Alexandra Hospital, where she trained as a maternity care assistant, to see how the midwife team is coping on the frontline. The midwives provides a unique insight in to what it is like working on the maternity ward during this unprecedented time.

# MY LESBIAN VIRGIN DIARY



1 x 60'

Producer: Lambent Productions

Commissioning Channel: Channel 5

**The diaries of three young women reveal what it's like to explore a different side of their sexuality for the very first time.**

More women are having a same-sex experience than ever before. This film discovers what it's like if it's your first time. Three young people are at a turning point. Lily wants to explore a different side of her sexuality; Lucia's keen to try a same-sex relationship, but isn't quite sure what the next steps are and Emily is realizing that her attraction to women is very real.

Each of them wants to find out what it might be like to have sex with another woman. They're discovering the gay scene for the first time, keeping daily diaries, recording the highs, and the lows.

From online dating to sex workshops, lesbian club nights to speed-dating, will they find what they're looking for? Will they kiss a girl? And will they like it?

Following the intimate journeys of three young women, this is a sex-positive celebration of young lives as they venture out into the lesbian world for the very first time.

# THE GREAT BRITISH URINE TEST



Format also available

1 x 90'

Producer: Firecracker Films

Commissioning Channel: Channel 5

**Every day, we flush away over 100 million litres of urine. But did you know that your pee could be the key to keeping you healthy? And that it could be an early warning system for chronic illness?**

In this 90 minute special, Dr Christian Jessen and Dr Amir Khan team up to test the nation's health by testing their urine, and the results are extraordinary.

Using ground-breaking science, the humble urine sample acts as a lie detector to reveal exactly what people have been eating, how much they've been drinking and even the levels of pollution they're absorbing. Dr Christian and Dr Amir provide intervention programmes to try to improve the health of the those with the most alarming results.

Whilst across the UK, the 'pee pod' results give the big picture on which city does the most drugs, has the healthiest (and unhealthiest) diet and which city drinks the most booze. With unique stunts testing myths and curious uses for urine along the way, this is the biggest urine test the UK has ever seen.

# SAVE WELL, SPEND BETTER



Format also available

6 x 30'

Producer: Firecracker Films

Commissioning Channel: Channel 4

**Save Well, Spend Better** is a brand new, prime time factual entertainment format that tackles two of life's biggest concerns – relationships and money.

For many people, money is a taboo subject. We just don't want to talk about it, especially with our loved ones. Money problems are often lied about, or brushed under the carpet. Out of sight out of mind.

In this show we meet couples and families, business partners and friends who are in danger of letting money ruin their lives – and their relationships.

The experts can offer them a way out but the participants will have to be honest. With themselves... and their loved ones.

Across each episode, secrets are revealed and shocking truths are uncovered. But help, advice, and clear solutions are also provided. This is a money and relationship advice service like no other.

Set in a specially constructed 'money hub', rigged with cameras, we meet everyone from people struggling with their pensions and debt, to secret spending and relationships on the brink of breaking point. The team of seen-it-all-before money and relationship experts help whoever walks through the doors, whatever their concern.

Warm in tone and packed with practical advice, each episode features two stories and bundles of crucial information, help and advice for visitors and viewers alike.

# HELP! MY HOUSE IS HAUNTED 2



Format also available

12 x 60'

Producer: back2back Productions

Commissioning Channel: Really

**Help! My House is Haunted 2** brings together three of the world's leading paranormal investigators: British ghost hunter and paranormal consultant Barri Ghai; American medium and paranormal expert Chris Fleming and paranormal researcher and historian Jayne Harris.

In 12 revealing, spooky and sometimes shocking investigations, the team travel across the UK helping families reclaim their homes from unwelcome spirits.

Through intensively researching the history of the homes and the areas around them and interviewing those affected by the paranormal entities, Barri, Chris and Jayne attempt to trigger any entities... before embarking on an all-night investigation. The team challenge spirits to come forward, collect evidence and finally, help both spirits and homeowners by confronting unanswered questions, cleansing the home and helping spirits to cross over.



# GRIME AND PUNISHMENT

New season

Series 2 : 20 x 60'

Total available: 27 x 60'

Producer: Lambent Productions

Commissioning Channel: Channel 5

Every person throws away their own body weight in trash every 7 weeks, and over the course of a year, we each are ultimately responsible for about 5 tons of refuse.

A country the size of Britain produces enough rubbish to fill a large concert venue every hour, and not all of this

trash is responsibly dealt with. Businesses and individuals are illegally chucking out everything from old furniture to toxic waste on streets or country lanes.

This series follows the people who have to deal with the sharp end of our trash mountains, horrible hotels, vermin infestations and revolting restaurants.

Full of surprising stories that test the mettle of even the toughest exterminators and enforcement officers, this is a war on dirt seen through the eyes of those extraordinary people dealing with it every day.

It's a dirty job – and these are the people doing it.

Also available:

*Grime & Punishment* Season 1: 6 x 60' + 1 x 60' Xmas Special



# FARE DODGERS

4 x 60'

Producer: Middlechild Productions

Commissioning Channel: Channel 5

*Fare Dodgers* is a compelling behind-the-scenes look at Transport for London's enforcement officers and undercover investigators.

Transport for London calculates that 11 million people use the bus or Tube in London every day, of which some 70,000 dodge paying their fares.

That equates to £200,000 a day in lost revenue on the Tube alone and an estimated overall loss to TfL of £116 million a year. Currently about 25,000 fare dodgers are prosecuted, which represents a success rate of just over 35 per cent.

This series, which tracks several different types of fare dodgers, shows us not only the shocking scale of the criminality that operates daily on TfL, but what these revenue inspectors, revealed here as unsung heroes, have to put up with.

# THE DOG RESCUERS

16 x 60'

Producer: Middlechild Productions and Motion Content Group

Commissioning Channel: Channel 5

With nearly a quarter of British households owning a dog, they are the nation's favourite pet – but this isn't always reflected in the way some are treated. This documentary series follows the RSPCA officers who, committed to the rescue and welfare of man's best friend, are tasked with investigating reports of cruelty and neglect.

Comedian and dog lover Alan Davies follows the familiar faces of the RSPCA's finest, as they continue their crusade against cruelty and neglect of dogs. With dramatic rescues, inspirational rehabilitations and heart-warming re-homings, viewers will see the journeys of a variety of four-legged friends who have been mistreated. From two abandoned day-old puppies, to a shar-pei in need of eye surgery, no rescue is the same.

The series also reveals the heroes who work on our behalf, new ways to bond with man's best friend, and the life of a rescue pup from birth, through walkies, and all the way to adulthood.



# TOP 100 WEATHER MOMENTS

NEW

5 x 60'

Producer: The Weather Channel

Commissioning Channel: The Weather Channel

Weather... it affects us all every single day... what you wear, what you eat, how you do your job, even how you feel...

Wars have been won or lost, inventions devised and history shaped all because of the weather.

We're counting down the top 100 weather moments... the biggest storms and the most iconic, memorable weather events in history.

Our list will highlight epic disasters from around the world, including the most powerful hurricanes, typhoons, tornadoes, winter storms and floods.

But, we'll also feature pivotal developments written into the pages of our history books. The Hindenburg, the titanic, D-day invasion, the challenger disaster and the Tenerife plane crash just to name a few.

And how could we do a top 100 weather list without including revolutionary inventions that changed the way we live – things like the umbrella, air conditioning, satellites, radar and windshield wipers.

Often, weather decides our destiny and for many of us, the images of these top 100 moments are etched indelibly into our minds.





## HEROES AND SURVIVORS: DEFYING DEATH

Season 2: 8 x 60'

Total available: 16 x 60'

Producer: The Weather Channel

Commissioning Channel: The Weather Channel

Extremely bad weather can bring out the very best in people.

Sometimes, the heroic hand of a stranger may be the difference between life and death, and in extreme situations, it can simply be the superhuman spirit that keeps someone alive. All of these stories of bravery, defiance and heroic acts come from people confronted with extreme and death-defying situations. From skiers buried alive in snow, to towns hit by a flash flood and unexpected tornadoes, these are tales of survival against the odds.

Episodes include *Wildfire & White Water*, *Severe Weather Survivors*, *Wild Winters & Fighting Floods* and *Inside the Death Zone*.



## SOS: HOW TO SURVIVE

Season 2: 8 x 60'

Total available: 14 x 60'

Producer: The Weather Channel

Commissioning Channel: The Weather Channel

*SOS: How To Survive* is a series driven by gripping true stories and centered with life-or-death lessons from popular survival expert, Creek Stewart.

These stories are powerful, evocative, surprising and are some of the most dramatic true tales of survival in recent history. Based on these true-life stories, Creek teaches us the skills of how to survive.

Episodes include: *Lost in the Mountain*, *Trapped in a Blizzard*, *Desert Heat*, *An Injury in the Wilderness*, *Storm Surge* and *Deadly Cold*.

Also available:

*SOS: How To Survive* – Season 1: 6 x 60'



## WEATHER TOP TENS

Season 3: 6 x 60'

Total available: 21 x 60'

Producer: The Weather Channel

Commissioning Channel: The Weather Channel

Weather is the greatest force on Earth, and each week we countdown the incredible ways it impacts our lives. From savage cyclones to fierce firestorms, *Top Ten* season 3 ranks the best, worst and every type of weather event in between.

Episodes include: *Top Ten Severe Outbreaks*, *Top Ten Worst Hurricanes of the 2000s*, *Top Ten Worst Winter Storms*, *Top Ten Worst Weather Years*, *Top Ten Worst Wildfires*, *Top Ten Weather What Ifs*.

Also available:

*Weather Top Tens* – Season 1: 8 x 60'

*Weather Top Tens* – Season 2: 7 x 60'



## WEATHER GONE VIRAL

Season 5: 8 x 60'

Total available: 39 x 60'

Producer: The Weather Channel and Peacock Productions

Commissioning Channel: The Weather Channel

*Weather Gone Viral* is an exciting series which reveals some of the most memorable on-air moments in the world of weather.

From whirling tornadoes, to torrential rains, to harrowing hurricanes, *Weather Gone Viral* gives viewers unprecedented access to some of the most insane meteorological moments from around the world. As ordinary days turn into chaotic calamities, viral videos capture the outrageous moments as they explode on camera.

Also available:

*Weather Gone Viral* – Season 1: 8 x 60'

*Weather Gone Viral* – Season 2: 8 x 60'

*Weather Gone Viral* – Season 3: 7 x 60'

*Weather Gone Viral* – Season 4: 8 x 60'



# DOCUMENTARY

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#Trump: How Social Media Changed The Presidency	36	21 <sup>st</sup> Century Mythologies	42
Australia: 1000 Years Of History	38	Gypsy Eviction: Battle For Dale Farm	44
America: 1000 Years Of History	39	How To Avoid A Second Wave	45
Russia: 1000 Years Of History	39	Ocean Autopsy	46
China: 1000 Years Of History	40	Help! My Pet Hates Me	47
Scotland: 1000 Years Of History	41		



# NUREMBERG: NAZIS ON TRIAL

NEW

1 x 90'

Producer: Middlechild Productions

Commissioning Channel: Channel 5

Exactly 75 years ago, the “greatest trial in history” dramatically unfolded in a courtroom at The Palace of Justice, in Nuremberg, Germany.

Once the home of Nazi propaganda rallies, the city was now playing host to the sensational war crimes prosecutions of Nazi Germany’s leaders – including the murder of millions of Jews during the Holocaust.

In this compelling new film, using archive, and recently recovered, newly digitised filmed material from the trial, we follow the twists and turns of the courtroom drama blow by blow and tell the story of the most incredible war crimes trial the world has ever seen in a way that will keep audiences gripped to the end.

Can the prosecutors do enough to convict the Nazi Party’s highest-ranking members, and if so, will they pay the ultimate price for their crimes – death by hanging?

A photograph of Donald Trump sitting in a large, dark red leather chair in the Oval Office. He is wearing a dark blue suit, a white shirt, and a red tie. He is looking towards the camera with a serious expression. The room is filled with flags, including the American flag and several state flags, and a large wooden desk in front of him. The background features a white door and a bookshelf.

# #TRUMP: HOW SOCIAL MEDIA CHANGED THE PRESIDENCY

1 x 60'

Producer: Pioneer Productions

In the 1930s, FDR used a new medium called radio to talk to the American people. For JFK it was television. For Donald J. Trump, the new medium is Twitter. Even Trump admits he wouldn't have won the election without it.

Now, ten years since his first tweet, this fast-paced one-hour special uses evocative archive and a cast of charismatic political experts, social media commentators and fun on-screen infographics to unpick how, in just 140 characters,

Twitter has changed the way political communication takes place in the US. It's the story of a social media platform and the first social media president, as we see how both Twitter and Trump have grown their brands at the same speed over the course of the last decade.

Each tweet is a window into the context of our times, and the mind of Donald J. Trump. In chronological order, they take us on a journey into some of the most important stories, events and issues of the modern world – an election result that polarized a country, the first ever meeting of a US president with a North Korean leader, the Black Lives Matter Movement and Coronavirus.

# 1000 YEARS OF HISTORY

*1000 Years of History* explores the defining stories of six of the world's nations; China, Russia, America, Australia, Scotland and Ireland. Told through compelling archive and contemporary footage, as well as expert insight and analysis, each of the six two-hour specials focuses on one nation's unique story and dramatic changes across the centuries.



## AUSTRALIA

NEW

1 x 120' or 2 x 60'

Producer: Middlechild Productions

Commissioning Channel: Channel 5

*Australia: 1000 Years of History* depicts Australia's defining historical moments through expert interviewees and incredible archive footage.

The history of this remarkable country, from its aboriginal origins and the first European landing in 1606, to the conflict and disease brought by the arrival of the British in 1788 is explored in this astonishing 2 hour film.

First used by the British as a penal colony, Australia grew in importance during the 19<sup>th</sup> Century, eventually winning independence in 1901.

Over the course of the 20<sup>th</sup> Century, the new nation underwent rapid urban expansion, extensive mining of natural resources, and in a major tourism boom. This has created huge wealth but may also have contributed to the colossal climate change challenges the country now faces.

The film also illustrates how today Australia is one of the most exciting and alluring countries on the planet. It is a destination for everything from the bright lights of amazing cities to its golden coastlines and stunning corals reefs and the rich biodiversity of its wildlife.

*Australia: 1000 Years of History* will chart the meteoric rise to where the country finds itself today.



## AMERICA

NEW

1 x 120' or 2 x 60'

Producer: Middlechild Productions

Commissioning Channel: Channel 5

*1000 Years of America* depicts America's defining historical moments and explores the incredible story of how this remarkable country was formed and became the powerhouse we see today.

The United States of America was once a sparsely inhabited 4000 million square miles of extreme wilderness, scorching desert, colossal lakes and frozen mountains. Fast forward a thousand years and America is now completely transformed. It is now home to 327 million people and the centre of global capitalism.

This film reveals how in just one thousand years America has become the extraordinary nation we see today.



## RUSSIA

NEW

1 x 120' or 2 x 60'

Producer: Lambent Productions

Commissioning Channel: Channel 5

This is the epic story of Russia, a nation which perhaps more than any other, has been witness to 1000 years of explosive drama, all concealed behind an iron curtain of intrigue and mystery.

We unravel the enigma that is Russia and tell the extraordinary story of how a collection of medieval tribes became the biggest country in the world.

Everything, from the shocking highs and lows of Tsarist rule to one of the most significant events of the 20<sup>th</sup> century, the Russian Revolution, is covered in this fascinating documentary.

# 1000 YEARS OF HISTORY



## CHINA

NEW

1 x 120' or 2 x 60'

Producer: Lambent Productions

Commissioning Channel: Channel 5

This documentary tells the epic story of China's last 1000 years.

It's a rollercoaster ride that begins with China on top of the world a millennium ago, only for it to come crashing down centuries later as it faced annihilation, before then making the most astonishing comeback in history, to become a country on the brink of global domination.

This programme unpicks China's past to understand how a supposedly communist country could become one of the most successful capitalist nations on earth.

The story begins in Song Dynasty China, where we reveal the secrets behind China's extraordinary advancement at the time. This was a country that had built The Great Wall, and was on top of the world, inventing and trading in a way that Europeans at the time could never have imagined.

The parallels with today's China are striking: education is key to rising above the masses, and commerce is King. This is in China's DNA, written in its history, and visible for all to see today.

And we'll see how in just the last 70 years, Chairman Mao tried to rebuild the country, only to kill millions in pursuit of his communist vision, before China then bounced back, to become a country that will dominate this century.



## SCOTLAND

NEW

1 x 120' or 2 x 60'

Producer: Raise the Roof

Commissioning Channel: Channel 5

An epic journey through one thousand years of Scottish history, from the tension and rivalries that threatened to tear it apart centuries ago to the present day Scotland; a major player both economically and politically.

From Scotland's founding as a nation of different peoples who spoke different languages, Scotland alternated between peace and war with its powerful neighbour England, and managed a close alliance with France.

It's a history of religious turbulence, rebellions, wars and iconic figures like William Wallace and Mary Queen of Scots.



## IRELAND

NEW

1 x 120' or 2 x 60'

Producer: Raise the Roof

Commissioning Channel: Channel 5

An epic journey through 1000 years of Irish History, from the legendary hero Brian Boru, through centuries of royal battles and ending with the story of the modern-day success of Ireland's peace process and a booming economy.

This is a tale of brutal conflict, bloody rebellion and famine that led to mass emigration where many American presidents and over 70 million people claim Irish heritage.

From an island of Gaelic Kings, monks, and Viking settlers, Ireland was shaped by 8 centuries of warfare with English royalty, leaving it divided with a Republic in the south, and the north forming part of the United Kingdom.

# 21<sup>ST</sup> CENTURY MYTHOLOGIES

NEW

1 x 60'

Producer: ClearStory

Commissioning Channel: BBC Four

Art historian Professor Richard Clay explores how the 1957 book "Mythologies" by French philosopher Roland Barthes laid bare the myth-making at the heart of popular culture.

Now, following in Barthes' footsteps, Richard Clay dissects some of the everyday myths we still take for granted in the 21<sup>st</sup> Century, revealing the hidden meanings in everything from money to the Madonna, Wi-Fi to race. It's a journey that takes us from Paris to Margate, from Manhattan's streets to Florence's Accademia.

Richard Clay meets avant-garde artists including Clet Abraham, Ingrid Burrington, Molly Soda and Rene Matic, whose works subvert the assumptions underpinning the way we see our world.

We are introduced to semiotics – the study of signs and symbols, an analytical tool kit that helps us navigate advertising and its demands on our attention.

In today's world of relentless digital information, Richard Clay argues that myths have the ability to hoodwink us more than ever. What might Roland Barthes have made of the 21<sup>st</sup> Century?



# GYPSY EVICTION: BATTLE FOR DALE FARM



NEW

1 x 90' or 1 x 60'

Producer: Firecracker Films

Commissioning Channel: Channel 5

**In 2011, local government officials attempted the biggest ever eviction of gypsies and travellers in British history.**

It became front-page news as a standoff exploded into violent conflict between the travellers fighting for their right to live on land that they owned and the police and bailiffs trying to remove them.

45 people were arrested, 15 police officers were injured, caravans and chalets were destroyed by fire or bulldozers and 90 families lost their homes and had nowhere to go.

This programme captures the drama first hand, as we go behind the barricades and witness the moment the bulldozers came in. Most of what was filmed has never been shown. Using exclusive footage and new interviews, this feature length documentary will tell the definitive inside story of one of the biggest, most dramatic and most controversial civil conflicts in modern British history.

# HOW TO AVOID A SECOND WAVE



NEW

1 x 60'

Producer: Parable

Commissioning Channel: Channel 4

**Is a second wave of Covid-19 coming? How can we avoid it? Are we prepared? Dr Xand van Tulleken and Dr Guddi Singh meet the experts and scientists to find out.**

This insightful documentary looks at whether Britain is heading for a 'second wave' of coronavirus, whether the country is ready, and what we can do to stop it.

Dr Guddi Singh is a paediatrician, who has worked on the Covid front line during the pandemic and Dr Xand van Tulleken is an expert in public health and has previously made two documentaries about coronavirus for Channel 4; *Coronavirus: How to Isolate Yourself and When Will Lockdown End?*.

They will be talking to people at the heart of the fight against the virus, including scientists, frontline NHS staff, testers and tracers, modellers, epidemiologists and the Government. They will also be exploring how children returning to schools might impact on infection rates and will ask what role society as a whole can play in containing the virus.

# OCEAN AUTOPSY



1 x 90'

Producer: Pioneer Productions

Commissioning Channel: BBC Four

In unprecedented ways humans are changing our seas and the life within. *Ocean Autopsy* takes us on a journey to carry out an 'autopsy' on the ocean itself, where leading oceanographer Dr Helen Czerski, along with zoologist Dr George McGavin, will reveal the startling changes it's undergoing.

Two thirds of our planet is covered in water split into five distinct oceans, but in reality, they are part of one huge global water system. This system has been instrumental in shaping our destiny for millions of years. But now, in the 21<sup>st</sup> century, it's humankind that is shaping the destiny of our oceans.

The ocean bed, currents, marine life, even the water itself is transformed by what humans are putting into our oceans.

Throughout the film, Helen and George will look at the water's toxicity due to industrial chemicals and will investigate a plague of microplastics saturating the water. They'll discover how this human-wrought change is in turn impacting our own health, and they'll perform an autopsy on a porpoise to witness the devastating impact these changes are having on marine life at the top of the food chain.

But all is not lost. Along the way Helen and George follow some surprising signs of hope, including rewilded salt marshes, flooded to counter rising seas, and biodiversity hotspots at the base of wind farms. Both these enterprises show humanity working with nature and point towards a way forward for securing the health of our oceans.

# HELP! MY PET HATES ME



1 x 60'

Producer: Middlechild Productions

Commissioning Channel: Channel 5

As a nation of pet lovers it's hard to see our beloved furry friends as anything other than perfect companions who adore us unconditionally. But there's increasing evidence to suggest that our pets may secretly be plotting our downfall.

This lighthearted look into the undiscovered side of pets reveals evidence to suggest that our favourite fluffy sidekicks really do have it in for us. After all, we drag them round on leads, make them visit the vet, put them in kennels and put them in the bath whether they like it

or not. It's not a surprise that sooner or later they'll want to seek their revenge. Whether it's turning the tables and pulling us on leads instead of the other way round, or strategically placing themselves as the perfect trip hazard, it's becoming increasingly evident that our pets are a shady bunch of trouble makers.

In the documentary we meet the pets and their owners to establish whether our beloved pets are feline felons and criminal canines. From Boss the dog, a repeat offender from West Yorkshire who keeps dragging his owners off their feet and into the mud, to Caesar, the crafty canine from New Jersey who caused his human companion to faceplant down a flight of steps to Charlie, Cowboy and Scooter from New Mexico and three puppy perpetrators who stand accused of shooting their owner while out hunting.



# DOCUMENTARY SERIES

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# BEYOND OUR EARTH

NEW

6 x 60'

Producer: Wildbear Entertainment

*Beyond Our Earth* is a highly stylised exploration of our journey to conquer space and understand the very fabric of the cosmos.

The Space Age started in 1957 with the launch of the Soviet satellite Sputnik. Since then scientists have unraveled many mysteries by studying the universe. From our first foray into space with the early shuttle program to the large Hadron Collider and the physics of the cosmos, each episode will take viewers on a voyage through the different realms of space that humankind has begun to scratch the surface of.

Over six episodes viewers will travel to the furthest depths of space as they see how the early pioneers launched themselves into the void, and how modern-day scientists are understanding the universe in whole new ways. The series also reveals how we were able to push human travel to its scientific limit by putting a man on the moon, and how Mars will have a place in humanity's future as our next target.

The series uses technical animations, advanced stills treatment, archive, and a team of expert interviews to bring to life the wonders of space like never before.



# HOW TO BUILD A CITY

NEW

8 x 60'

Producer: Wildbear Entertainment

*How to Build A City* brings to life the creative genius of the historical and contemporary engineers, scientists, architects and urban planners who shaped the world's most stunning cities.

Cities are the future of humanity. The only viable way to accommodate – and sustain – a global population trending towards ten billion, by the turn of the century. The consequence of this is evident to every engineer, architect and urban planner on the planet: we are standing on the threshold of a building boom that completely defies belief, with literally half the urban area we'll need, yet to be conceived.

There are many questions that require immediate answers; many challenges that need to be addressed. Not only for generations to come, but for those living in the here and now. In order to meet each and every

demand, do we try to retro-fit cities that are already bursting at the seams or build new ones, entirely from scratch? How do we second-guess what the future holds when we envisage their form and function?

How do we safeguard and build for social, economic and environmental equity, when the world around us is changing so fast?

With commentary from a panel of global experts in the urban-planning arena, *How to Build a City* is dedicated to a different destination in each episode. We explore the way each city rose into being, and the way it continues to evolve. 3D animations and stylized graphics allow us to look back in time (and below the surface of busy city streets) to better understand the hidden anatomy of New York, Paris, Sydney, Tokyo, Seattle, Naples and Berlin.

As we race towards an increasingly urbanised future, there is much to learn from the present and the past; from the 'HOW, the NOW and the WOW' of building the greatest cities in the world.

# THE ARCHITECTURE THE RAILWAYS BUILT



10 x 60'

Season 2 Coming Soon

Producer: Brown Bob Productions

Commissioning Channel: Yesterday (UKTV)

Throughout the 19th Century, railway stations were built as majestic palaces, reflecting the huge amount of money to be made from rail passengers.

Iconic bridges and viaducts were built to span valleys. New engineering had to be invented, built with state of the art materials.

Railway architecture was the first thing a traveller would see when they arrived in a new city, so Europe's capitals and its new industrial metropolises all vied to create impressive symbols of national wealth.

*The Architecture the Railways Built* showcases stunning railway architecture from across the UK and Europe. From grand stations to signal boxes, viaducts to railway villages and everything in between. Presenter and railway aficionado, Tim Dunn uncovers the stories behind the structures, meets people with a passion for design, and gets hands on with the architecture himself, whenever he can.

# BRIDGING THE EXPANSE

6 x 60'

Producer: Wild Bear Entertainment

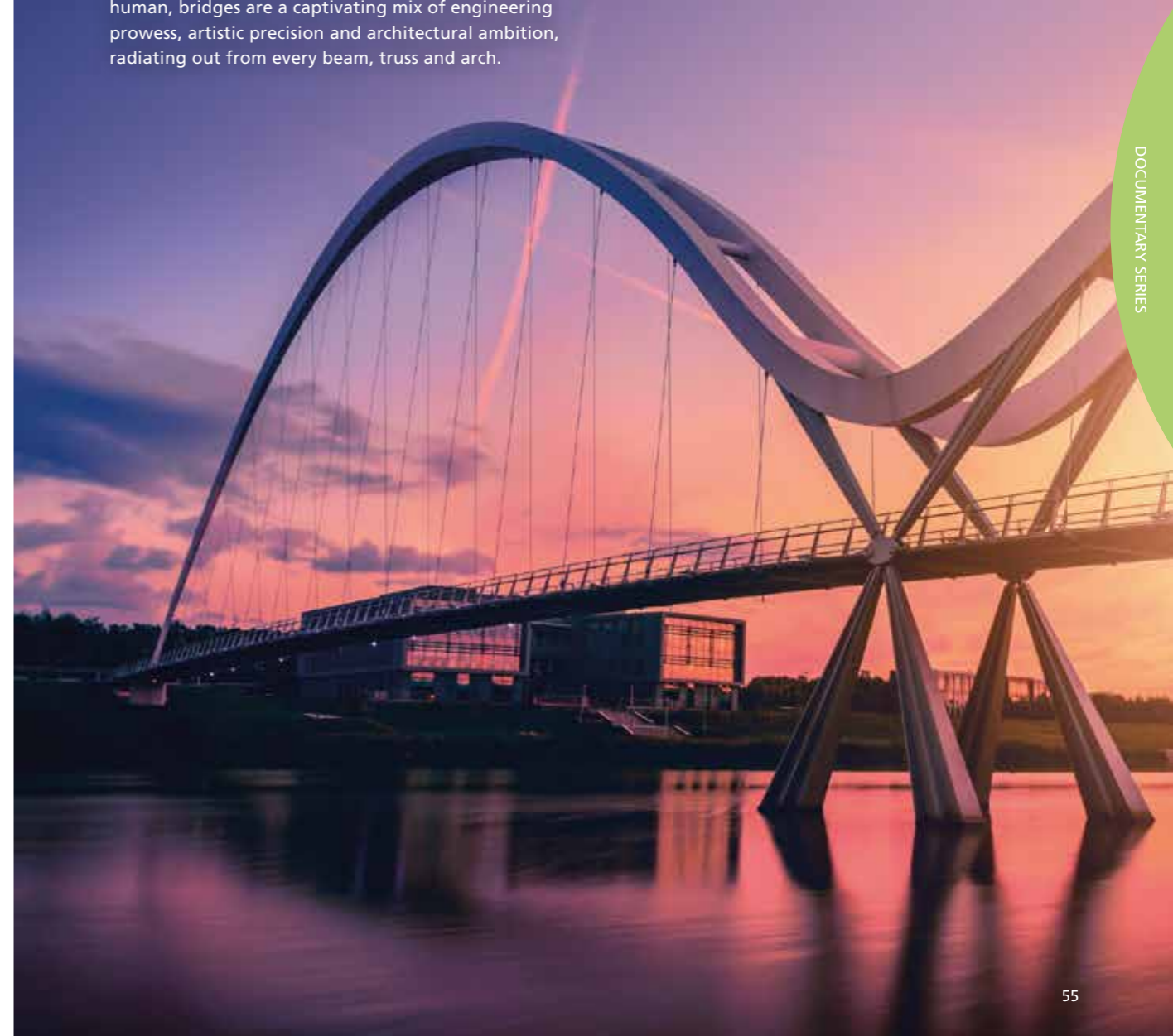
*Bridging The Expanse* celebrates the world's most iconic bridges, exploring feats of engineering that have endured social and cultural legacies.

The bridge encapsulates humanity's will to conquer the elements. From the first log thrust over a divide, bridges have united us, facilitated our need to explore and proven our mastery of physics.

Now, leviathan steel structures cross open seas and mountainous chasms, standing defiantly all over the world. A brilliant testament to what it means to be human, bridges are a captivating mix of engineering prowess, artistic precision and architectural ambition, radiating out from every beam, truss and arch.

Bridges also go beyond the physical. Where a bridge spans, stories are endless and are often as awe-inspiring as the bridge itself – stories of loss and triumph, war and peace, power and empire... even love and heartache. As meeting points for lovers and armies, saints and sinners, bridges have provided a picturesque backdrop to some of humanity's most iconic historical moments.

*Bridging The Expanse* pays tribute to our many bridges, focusing on a particular type in each episode. Through interviews with experts, a mixture of restored archival and new footage, and explanatory 3D animation, it illustrates the technical achievements of erecting the world's most fascinating bridges and the fascinating social and cultural legacy that goes with them.



# COLD WAR: THE TECH RACE



NEW

4 x 60'

Producer: Wildbear Entertainment

*Cold War: The Tech Race* tells the story of the war's most influential front: the race for scientific supremacy. It was a war that brought the world to the brink of destruction. But from under the looming threat of mass annihilation came some of our most incredible scientific and engineering achievements.

The Cold War was one of the defining conflicts of the 20th century, even though its primary combatants never engaged directly in open warfare. The series explores the ground-breaking advances in a conflict defined by nuclear power, both as a global threat to life and as an emerging source of energy.

From new rockets and guidance systems that could propel warheads across the world at the press of a button, to psychological studies which informed the creation of better propaganda, to earth sciences like seismology and meteorology being used to detect secret warhead tests, to the development of computer networks and portable devices – the advances would change our lives for decades to come.

Through a mix of expert interview, revelatory archival footage and enlightening graphics that breathe life into these evolving technologies, the series reveals the true story of these science and engineering wonders: from Cold War origins to the modern world.

# SECRET WARS UNCOVERED



10 x 60'

Producer: CIC Media

Commissioning Channel: Sky History

*Secret Wars Uncovered* reveals the shocking facts behind battles that have been hidden from the wider world. Fought for dubious political intent or for outright illegal motives, these are the most controversial and covered up conflicts fought by major powers since the end of WWII.

This new series digs deep into the archives, speaking to the experts and war correspondents who can shed light on the mysterious histories of these battles, formerly shrouded in secrecy and misinformation.

Through powerful archive footage and animated graphics, the series investigates the advanced weaponry and undercover strategies that assisted these secret operations. Our expert historians also get to the root of the origins of these wars.

Spanning the globe, we cover conflicts from Crimea, Yemen, Somalia, Laos, Central America and many more. All these conflicts have taken place within living memory, but in all cases, the extent of the conflict has remained hidden – until now.



# FUTURE WARFARE

4 x 60'

Producer: Wildbear Entertainment

**War never stops evolving.**

The battlefields of the First World War were vastly different to the battlefields of today. The sprawls of trenches and tangles of barbed wire have given way to highly mobile and ever-changing theatres of battle. Yet the future of warfare still lies beyond these battlefields to the uncharted reaches of outer space, and even to the digital realm...

Technological advancements in the military have paved the way for changes in our day-to-day lives;

military invention is behind the Internet, GPS and even microwave ovens and duct tape. But warfare takes technology further – from self-targeting smart guns to antimatter weaponry, lethal autonomous robots to the real-world threats of cyberspace. Understanding this military future is essential for understanding the potential future of all of our lives.

Across four episodes we look at the game changers in military capabilities that are resetting the character of current and future warfare, which will thrust our world into a new era. Using historical context to set up the precursors to current military technological trends, expert interviews, file footage and cutting-edge CGI with original filming, the series will reveal the future of warfare.



# EPIDEMIC: THE GREAT PLAGUE

3 x 60'

Producer: Voltage TV and Motion Content Group

Commissioning Channel: Channel 5

Between 1655 and 1666, the Great Plague claimed the lives of 1 in 4 London residents, leading to a death toll of 200,000.

In this timeline driven, presenter-led 3-part series, we explore the story of bubonic plague in the 17th Century, focussing on this major outbreak that devastated London.

New evidence will fundamentally transform our understanding of how the disease spread.

Through heart-breaking human stories, brand new science and experimental history, this series sheds new light on the infamous epidemic.

Medic Dr Xand van Tulleken, archaeologist Raksha Dave and journalist John Sergeant unpack the story of the plague, day by day, week by week and month by month. Xand is our guide to the outbreak in London, while Raksha undertakes the experiments and John explores the remedies that were used at the time.

# UNREPORTED WORLD

Season 38: 5 x 30'

Season 39: 4 x 30'

Total available: 267 x 30'

Producer: Quicksilver Media

Commissioning Channel: Channel 4

*Unreported World's* reporters travel to some of the most dangerous and neglected parts of the globe offering the viewer an unrivalled insight into the daily reality for those whose lives are rarely glimpsed by the global news machine.

As Channel 4's flagship current affairs strand, *Unreported World* is consistently ahead of the pack,

unearthing stories and traveling to emerging hot spots before the rest of the world's news teams catch up. Speaking to the people directly affected by issues, the series shows the audience a world less visited by cameras and reporting.

Reporter-led, immediate, accessible and with an emphasis on telling stories with strong human interest, *Unreported World* is television reporting at its best.

The latest series follows the schoolgirl pin-ups of Japan; social media stars being targeted by murderers in Iraq and the anti-feminist women's movement supporting President Trump in the USA.

**Also available:**  
*Unreported World – Season 1-37:* 255 x 30'

# SOUTH KOREA: THE COUNTRY THAT BEAT THE VIRUS

NEW

1 x 60'

Producer: Quicksilver Media

Commissioning Channel: Channel 4

It's only 800 miles from Wuhan where the Coronavirus pandemic seems to have started, but astonishingly South Korea has beaten back the virus and life has largely returned to normal.

How has Korea defeated the virus so far without a damaging national lockdown as has happened elsewhere?

What are the vital lessons we could learn?

Filmed in hospitals, testing centers and laboratories at the heart of South Korea's struggle against Coronavirus, and with interviews with top South Korean politicians and scientists, this one-hour special takes viewers inside a relentless national effort that at almost every stage seemed faster and better planned than the UK effort.

Top experts contrast the South Korean effort with what happened in the UK and highlight what lessons we could learn about what we can do to minimize deaths when the lockdown ends.





# STACEY DOOLEY SLEEPS OVER

Format also available

Series 2: 6 x 60'

Total available: 12 x 60'

Producer: Firecracker Films

Commissioning Channel: W (UKTV)

In this immersive documentary series, celebrated journalist Stacey Dooley MBE explores modern life by spending 72-hours in the company of a wide range of extraordinary characters and families. The first season includes Polyamorists, Mormons, full time YouTubers and an MMA teen cage fighter.

In season 2, Stacey will meet six new families, all very different in their own way, and see what she can learn about modern family life.

Stacey moves into a household, getting up close and personal, gaining privileged access, going to work and sharing family meals to experience the household's routines and rituals first hand.

*Stacey Dooley Sleeps Over* shines a light on the kinds of families and relationships we've never seen up close before. The series covers universal themes of modern relationships and family life, with the families providing a unique lens into each topic.

# WORLD'S MOST EXPENSIVE CRUISE



Christmas Special: 1 x 60'  
Series 2: 3 x 60'

Total available: 8 x 60'

Producer: ITN Productions

Commissioning Channel: Channel 5

**This series offers exclusive access and behind-the-scenes insight aboard the most luxurious ship ever built.**

The show will explore life on-board Seven Seas Explorer and share exactly what it's like to set sail with Regent Seven Seas Cruises, where suites cost up to £8,000 per night and the walls are lined with art worth up to £5 million, including pieces by Pablo Picasso.

# QE2: THE WORLD'S MOST LUXURIOUS HOTEL

3 x 60'

Producer: Spun Gold and Motion Content Group

Commissioning Channel: Channel 5

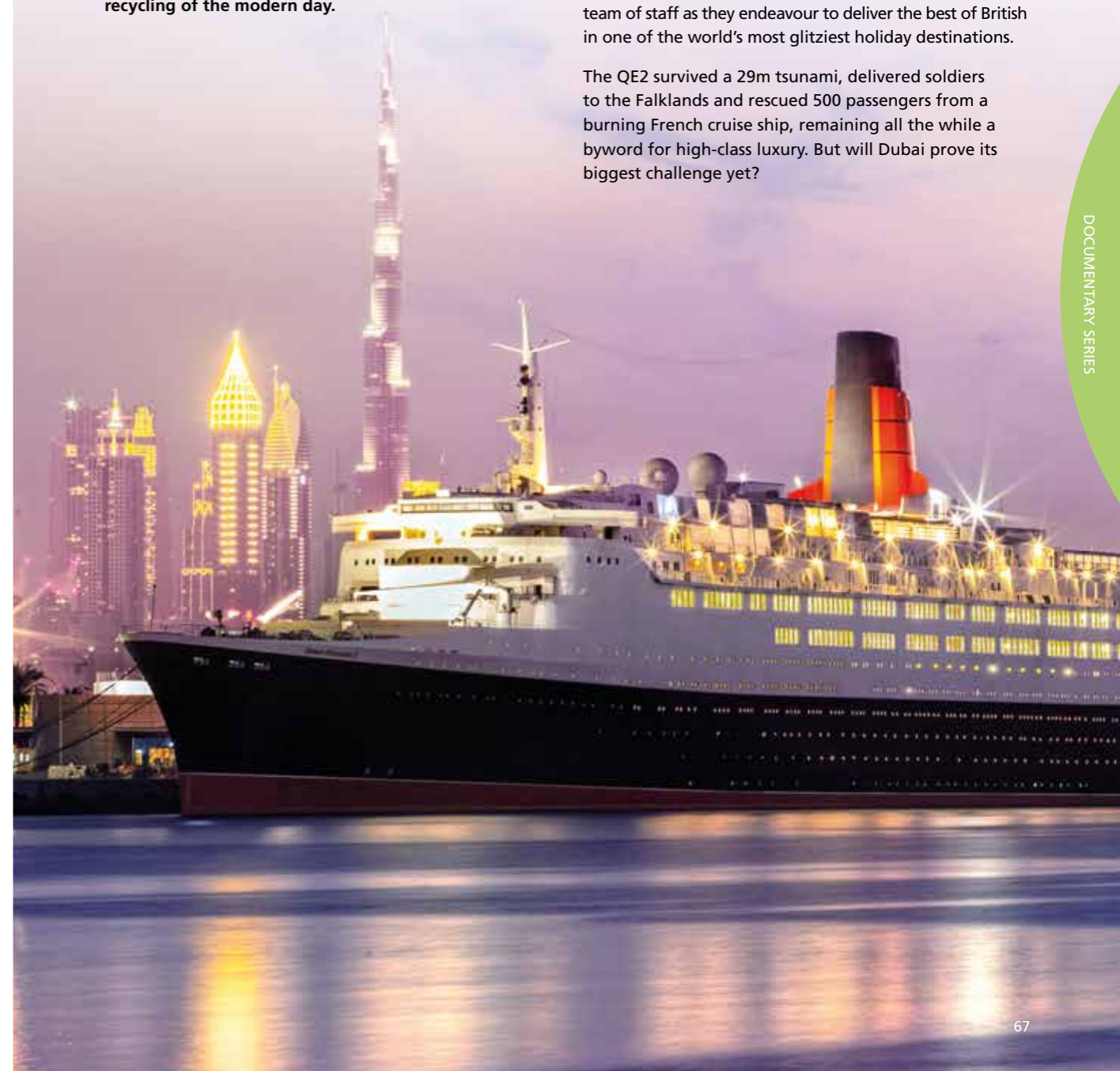
**This unmissable observational documentary series gives exclusive access onboard the world's most famous ship, recently transformed into Dubai's most extraordinary hotel in one of the grandest acts of recycling of the modern day.**

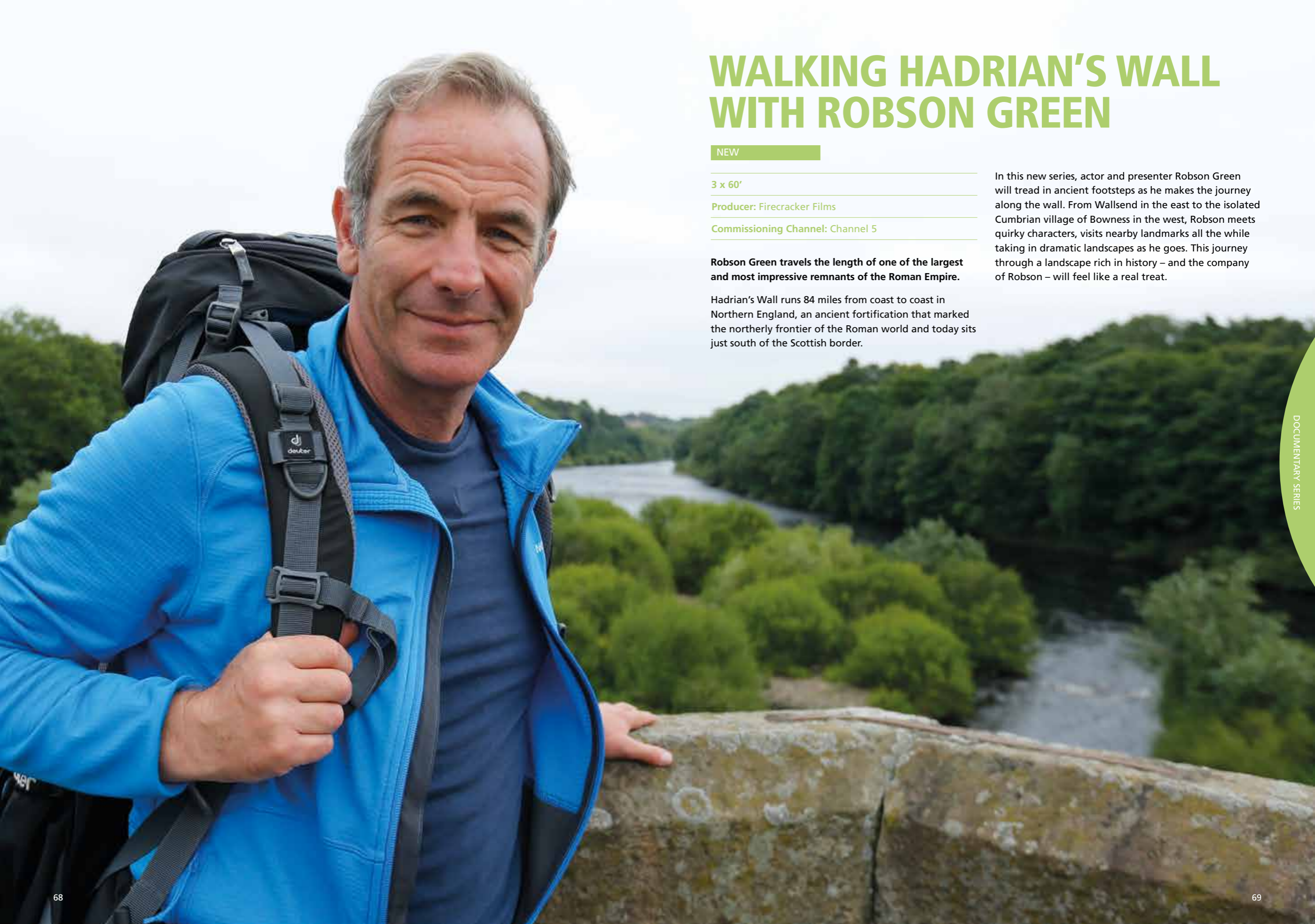
The QE2 is the Middle East's first floating hotel. The 70,000-tonne vessel has 13 floors, 224 refurbished suites, and a 481 seat theatre. What's more, at over 50 years old it's been around longer than Dubai itself.

The world's largest liner for 35 years, it travelled further than any ship in history with 2.5 million former occupants including Elton John, Mick Jagger, Nelson Mandela, David Bowie and of course The Queen herself.

This revealing series tells the story of the multi-national team of staff as they endeavour to deliver the best of British in one of the world's most glitziest holiday destinations.

The QE2 survived a 29m tsunami, delivered soldiers to the Falklands and rescued 500 passengers from a burning French cruise ship, remaining all the while a byword for high-class luxury. But will Dubai prove its biggest challenge yet?





# WALKING HADRIAN'S WALL WITH ROBSON GREEN

NEW

3 x 60'

Producer: Firecracker Films

Commissioning Channel: Channel 5

**Robson Green travels the length of one of the largest and most impressive remnants of the Roman Empire.**

Hadrian's Wall runs 84 miles from coast to coast in Northern England, an ancient fortification that marked the northerly frontier of the Roman world and today sits just south of the Scottish border.

In this new series, actor and presenter Robson Green will tread in ancient footsteps as he makes the journey along the wall. From Wallsend in the east to the isolated Cumbrian village of Bowness in the west, Robson meets quirky characters, visits nearby landmarks all the while taking in dramatic landscapes as he goes. This journey through a landscape rich in history – and the company of Robson – will feel like a real treat.



# DANUBE: AGAINST THE FLOW

NEW

8 x 60'

Producer: Spot Productions

Commissioning Channel: AMC Networks (Central & Northern Europe)

The Danube River is central to the idea of Europe. It flows through a continent of communities often struggling with illness, war, climate change, but also all the fruits of peace. In this series, journalist Nick Thorpe portrays the Danube and its peoples in all their glory, good humour, and hard labour.

Europe faces many challenges today from the immediate hardships caused by the pandemic, to longer term issues like Britain leaving the EU and the big questions of the continent's future.

Nick Thorpe, the BBC's Central and Eastern Europe correspondent, has lived in Budapest since 1986 and has written extensively on this area. He starts his journey in Romania by the Black Sea and travels upriver passing through Bulgaria, Serbia, Croatia, Hungary, Slovakia, Austria and ending up in Germany's Black Forest.

# HISTORY HUNTERS



6 x 60'

Producer: Brown Bob Productions

Commissioning Channel: Yesterday (UKTV)

In a quaint English market town, father and son, Dave and Steve Nuwar run a military antiques business – a treasure trove where you can buy a little piece of history. Their shop is packed with fascinating items, from pieces that tell the stories of our past, to unique personal collections, steeped in stories of bravery.

The military antiques world has changed considerably in recent years. It's more popular than ever before, and collectors are going to great lengths to find what they want.

Six years ago, War & Son were operating out of a garage, and mainly working online; but business is booming – and they've now got a shop in Herefordshire packed with incredible items.

Dave and Steve travel the country to source items from fairs, auctions, house calls, and online. But it's the stories that they can uncover behind these items that make them so appealing to collectors from around the world.

We follow the deeply personal and historical stories behind each item, through the authentic War & Son process – purchase, research, finding a buyer and regularly getting side-tracked by the eccentric world of Dave and Steve along the way.

# HANDMADE IN AFRICA



3 x 30'

Producer: ClearStory

Commissioning Channel: BBC Four

This documentary series offers three in-depth portraits of contemporary African creative life, from three very different parts of the continent. In Senegal, a kora musical instrument is crafted from scratch; in Ethiopia, the Dorze weave a traditional house; and in Kenya, a Maasai bead-maker crafts a wedding necklace.

Each episode sees the creation of a single, traditional artwork or object from scratch. The episode then ends with the object being displayed, worn, or used. But this linear structure is simply a medium to explore what the object really means, and its broader cultural context.

We discover the artist's biography, their inspirations and calling. We come to understand the materials they use, how, and where they are sourced, and explore what these objects mean to the communities these artists live in.

*Handmade in Africa* prioritises intimate access, celebrating the beautiful detail within each object, the techniques employed by each craftsman, and draws viewers into the life of one primary artist (or one small family group) while also giving a sense of the community and village life going on around them.

These are fly-on-the-wall films in the truest sense, and allow the audience to gain a unique perspective not just on the artworks and objects, but on the lives of the people who make them.

# DANCEWORKS

8 x 30'

Producer: ClearStory and Sadler's Wells

Commissioning Channel: BBC Four

Produced in partnership with the world-leading dance company Sadler's Wells, this series of observational films gives viewers a unique insight into the world of contemporary and classical dance today.

Each film takes us behind the scenes with an extraordinary dancer, from different countries, diverse backgrounds and styles. We follow their process as they create new work and explore ideas and themes

that inspire them through dance pieces, which are showcased in extended sequences within the films.

From a former Royal Ballet principal planning to fight her body back to fitness to perform a lyrical and elegant ballet classic, to an audacious and highly theatrical choreographer attempting to win over family audiences for the first time with his themes of acceptance, *Danceworks* gives viewers exclusive access to the creation and performance of extraordinary new dance works.

Featured artists include: Zenaida Yanowsky, Dickson Mbi, Shobana Jeyasingh, Carlos Pons Guerra, María Pagés, Sharon Eyal, Ballet Black & Mthuthuzeli November, Gorka Marquez and Karen Hauer.



# LIFESTYLE

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# KATE HUMBLE: MY LITTLE FARM

NEW

4 x 60'

Producer: Raise the Roof and Motion Content Group

Commissioning Channel: Channel 5

*Kate Humble: My Little Farm* is a brand-new series packed with fun, escapism and enthusiasm for living a self-sufficient life in the countryside.

Television presenter Kate moved from the city to the countryside ten years ago and has fully embraced a self-sufficient life in her little farm in Monmouthshire.

In each episode, Kate shares her passion for the fresh, clean air of the countryside and also works up a sweat

looking after her family of animals and cooking up an array of dishes from the kitchen garden.

The area around the farm is also home to a whole host of local producers who join Kate to bake bread, make preserves, cure her own bacon and she even develops a real passion for foraging and then using this free food to make simple but delicious suppers.

Kate also visits neighbouring farms to discover how sustainability of stone ground flour, visits a dairy farm to make cheese and even makes mead at a local honey farm.

A beautifully filmed series across stunning landscapes, *Kate Humble: My Little Farm* is a true taste of the real good life.

# TWICE THE LIFE FOR HALF THE PRICE

New season

Format also available

Season 2: 8 x 60' + 4 x 60' revisits

Total available: 18 x 60'

Producer: Raise the Roof and Motion Content Group

Commissioning Channel: Channel 5

**In this brand-new inspirational series, presenter and country girl Kate Humble joins a family who are looking to change their lives in a big way. They're all desperate to leave the rat race behind and radically transform their quality of life.**

Whether that is getting a house by the sea, or a cottage in a beautiful country village; can they sell off their cramped city pad or expensive suburban semi, pay off their mortgage and clear their debts?

It's not just about the money though – it's about lifestyle. More time with the family, reading the kids their bedtime stories and having the space, and time, to do the things they love. This show is all about the people who want to work to live – rather than live to work.

Kate made the move herself a few years ago from central London to a farm in the Welsh countryside, so she's well placed to offer advice and tips on how they can achieve their goal and join them as they settle into their new way of life.

At the end of three months, Kate will find out if risking it all has paid off and if each family is happy that they made the move. Whether they're moving from Tooting to the Isle of Skye or Birmingham to St Ives, they're all looking to get *Twice The Life for Half the Price*.



# BIG FAT DESI WEDDING



New season

Format also available

Season 2: 5 x 60'

Total available: 8 x 60'

Producer: Firecracker Films

Commissioning Channel: BBC Scotland

This series takes a unique look inside the most lavish and spectacular weddings in Britain through specialist wedding planners, and it reveals an often closed world, where the average guest list is 500 and money is no object.

Across the episodes, we meet the people and families behind these spectacular events, and through them, uncover the story of modern British South Asian communities, who view their Scottish and South Asian identity as equally important.

Unlike traditional western weddings, South Asian weddings go on for several days, with many different occasions to prepare for which include the glossy pre-wedding events, like photoshoots in far-flung parts of the Highlands and welcoming parties for relatives visiting from the rest of the world. Whilst the average UK wedding costs £21,000, South Asian weddings cost more than twice that much, and the spend keeps increasing.

The fascinating series *Big Fat Desi Wedding* lifts the curtain on a booming industry, and the fascinating characters tasked with carrying off the biggest day of a couple's life.

# WHERE TO I DO?



Format also available

Season 3: 8 x 30'

Total available: 24 x 30'

Producer: Bell Media and Motion Content Group

Commissioning Channel: Gusto

The ultimate property makeover meets wedding series that focuses on the three most important wedding decisions couples make: location, location, location!

Hosted by design and property expert Tommy Smythe (*The Marilyn Denis Show*, *The Search for Canada's Next Designer*, *Sarah's House*), *Where To I Do?* takes engaged couples on a tour of three completely unique spaces, where their fantasy wedding could take place.

Whether it is a medieval castle, a dog friendly venue, a summer camp location with a boho vibe, a rustic country barn, or a chic rooftop bar, Tommy presents the best options in order to help the couple lock down this key detail for their dream day.

Each space is then brought to life in a state-of-the-art, glossy 3D graphic that Tommy reveals to the couple to help them decide. At the end of the episode, we see the big reveal of their location on their actual wedding day!

Also available:

*Where To I Do?* – Season 1: 8 x 30'

*Where To I Do?* – Season 2: 8 x 30'

# CRIME & INVESTIGATION

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# INSIDE THE POLICE FORCE

New season

Format also available

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Season 2: 16 x 60'

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Total available: 20 x 60'

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Producer: Mentorn Media

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Commissioning Channel: Channel 5

This new series goes deep inside life in one of England's busiest police stations.

The series follows the different layers of the force as in-the-moment decisions are made and the police react. The station is home to over 180 officers who look after the city of Lincoln and surrounding area, home to nearly two hundred thousand people.

*Inside the Police Force* goes behind the station doors, from the custody suite and the overstretched response officers to the control room and the investigation teams.

Also available:

*Inside the Police Force – Season 1: 4 x 60'*

# FRONTLINE POLICE 24/7

12 x 60'

Producer: Workerbee

Commissioning Channel: Channel 5

*Frontline Police 24/7* tells the real dramatic stories of what police officers have to face, every day, around the world.

Using footage from body cams, force helicopters and CCTV – the series gives a unique first-hand perspective of the dangers they face, and the tactics they deploy to keep order. This is an adrenaline fuelled journey across the globe, taking us into real policing situations and on the frontline of the fight against crime. Tackling armed suspects, wanted fugitives, drug dealers and robbers – this series takes you closer to the action than ever before – and reveals just how brave law enforcement officers can be.

# ALL NEW TRAFFIC COPS



New season

Season 8b: 9 x 60'

Season 9: Coming Soon

Total available: 53 x 30' and 108 x 60'

Producer: Mentorn Media

Commissioning Channel: Channel 5

*All New Traffic Cops* follows the police units at the frontline in the fight against crime and disorder, catching those using the streets to break the law.

With hazardous high speed chases and drugged drivers, the traffic cops' pursuit skills are tested to the max every day, tackling cases such as a convicted drug dealer leading officers on a 140 miles per hour chase down one the UK's busiest motorways.

Also available:

*Traffic Cops* – Season 1-13 (BBC version): 53 x 30' and 43 x 60'

*All New Traffic Cops* – Season 1: 7 x 60'

*All New Traffic Cops* – Season 2: 6 x 60'

*All New Traffic Cops* – Season 3: 7 x 60'

*All New Traffic Cops* – Season 4: 7 x 60'

*All New Traffic Cops* – Season 4 Christmas Special: 1 x 60'

*All New Traffic Cops* – Season 5: 6 x 60'

*All New Traffic Cops* – Season 6: 12 x 60'

*All New Traffic Cops* – Season 7: 6 x 60'

*All New Traffic Cops* – Season 8a: 12 x 60'

# ALL NEW COLD JUSTICE



Season 2a: 10 x 60'

Season 2b: 8 x 60'

Season S2c: 8 x 60'

Season 3: Coming Soon

Total available: 36 x 60'

Producer: Magical Elves and Wolf Reality

Commissioning Channel: Oxygen

From Executive Producer Dick Wolf, this crime reality investigation series follows former prosecutor Kelly Siegler and a team of crime scene investigators and detectives as they crack cold cases.

Kelly Siegler, a Texas prosecutor for over 20 years who has successfully tried over 68 murder cases, and her team of crime scene investigators and trained

detectives, put their vast knowledge and experience to work, helping local law-enforcement officers and families of violent-crime victims get to the truth.

With a fresh set of eyes on old evidence, superior interrogation skills and access to advanced DNA technology and lab testing, Siegler is determined to bring about a legal and emotional resolution.

Taking on a different unsolved crime each episode, they carefully re-examine evidence, question suspects and witnesses, and chase down leads in order to solve cases that would have otherwise remained cold indefinitely.

Also available:

*All New Cold Justice* – Season 1: 10 x 60'

*Cold Justice: Sex Crimes* (produced for TNT): 10 x 60'

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# MEET OUR TEAM



## EMMANUELLE NAMIECH

CEO

emmanuelnamiech@passiondistribution.com



## NICK TANNER

DIRECTOR OF SALES & CO-PRODUCTIONS

nicktanner@passiondistribution.com



## ELIANA BARBOSA

SENIOR SALES MANAGER

Global sales, Latin America, Iberia, Italy, Israel

elianabarbosa@passiondistribution.com



## TOM BURTON

SALES MANAGER

Australia, New Zealand, Canada, Global Digital

tomburton@passiondistribution.com



## ALEXA DUBARD

SALES MANAGER

French & German Speaking Territories, Benelux & Africa

alexadubard@passiondistribution.com



## JAMES MURPHY

ACQUISITIONS & SALES COORDINATOR

jamesmurphy@passiondistribution.com



## NICK REES

COO, TINOPOLIS FACTUAL AND DISTRIBUTION

nickrees@passiondistribution.com



## SEAN WHEATLEY

HEAD OF ACQUISITIONS

seanwheatley@passiondistribution.com



## AGNES MBYE

SENIOR SALES MANAGER, FORMATS

Nordics (formats) & Central and Eastern Europe

agnesmbye@passiondistribution.com



## ROBERT BASSETT

SENIOR SALES MANAGER

Nordics (finished programmes), Asia & Inflight

robertbassett@passiondistribution.com



## CLAIRE DOUGLAS

HEAD OF MARKETING & PR

clairedouglas@passiondistribution.com



## BEN DELOUGHERY

MARKETING & SALES COORDINATOR

bendeloughery@passiondistribution.com







# **PASSION** DISTRIBUTION

PART OF THE TINOPOLIS GROUP 

**Passion Distribution Ltd.**

No.1 Smiths Square  
77-85 Fulham Palace Road  
London W6 8JA

T. +44 (0)207 981 9801  
E. [sales@passiondistribution.com](mailto:sales@passiondistribution.com)

[www.passiondistribution.com](http://www.passiondistribution.com)